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1840

Postillion of Lonjomeau: Introduction

John Lo Bianco

Adolphe Adams

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Brilliant Beauties

of the Opera

POSTILLION. OF LONJOMEAU

by Adams.

as Performed at the

Park Theatre

The whole of the airs arranged in a regular succession of beautiful style forming a complete Book for the

PIANO FORTE

BY

John Lo Bianco.

No. —

No		
1.	*Grand Pot Pourri & Introduction*	50
2.	*Divertimento or Grand Pot Pourri*	75
3.	*Pot Pourri*	50
4.	*Do.*	75
5.	*Introduction to Act III.*	75

New York, Firth & Hall, 1, Franklin Square.

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Augustus Charles
Merchants' [illegible]
Northampton

INTRODUCTION.

ALLEGRO MODERATO.

p

p

p

pp

ALLEGRO PASTORAL.

f

Chorus "Their hands are joind"

f

p

3

hr

sf

p Cres - cen - do.

ff

p

p

f

Cres - - - - - - - - cen - - - - - do

ff

ff

p

pp

pp

p

p

pp

pp

ALLEGRETTO CON MOTO.

Cres: Dim: Rallentando. Alle.to Con Gimbilo.

(Husband

ever dear;) sung by Miss Shirreff with great applause.

PRESTO

Con dolce leggierezza.

Con Giubilo.

p

Dim:

sf

p

p

p

p

ff